

Battle Hymn of Imperia

Patiently
♩ = 120

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The musical score is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It consists of a melodic line and a piano accompaniment. The piano part features a variety of chords, including triads, dyads, and complex voicings. The melodic line includes a repeat sign at the beginning and ends with a double bar line. The score is divided into several systems, each with a treble clef and a key signature of three flats. The chords are labeled with standard musical notation, such as Eb, B+7, Eb, B7, Db7(#11), Emaj9, Gb7sus4, Dbm11, Db9, Cm6, Bmaj7/6, Eb, B, Eb, Abm, Bbm, Em/Ab, Ebm/Gb, Eb/F, E9sus#4, Abm/Db, Fm7/Bb, Bb7/F, Eb, B, *) Bbm, Fm/Ab, Cm6/G, Ebm7/Gb, Fm7, Fm7/Bb, Bb7(b9), Eb, B+7, Eb, B7, Db7(#11), Emaj9, Ebm9, Abm9, Bbsus, Ebsus2, Fmaj7/G, C, Gm7, C, Gm7, Eb, Dbmaj7, F, Dm, Eb, Bbm, F, G, C, Gm7, C, Bb9.

Eb D \flat maj7 A \flat /G \flat B \flat m⁹ Eb G⁹/F
 C Gm⁷ C Gm⁷
 Eb Ab G \flat sus \sharp 4 F Cm
 Cm Eb/B B+⁷/A Eb/B B+⁷/A
 G⁷(\sharp 9)/A \flat Fm⁷/B \flat Eb B
 Eb Abm B \flat m Em/A \flat Ebm/G \flat Eb/F
 E⁹sus \sharp 4 A \flat m/D \flat Fm⁷/B \flat B \flat 7/F Eb B+⁷
 Eb B⁷ D \flat 7(\sharp 11) Emaj⁹ G \flat sus⁴
 D \flat m¹¹ D \flat ⁹ Cm⁶ 1. Bmaj⁷/6 2. Bmaj⁷/6 B+⁷/A G⁷(\sharp 9)/A \flat Fm⁷/B \flat

*) Repeat as many times as needed