

# Kalmari

Smoothly

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♩ = 100

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The musical score for 'Kalmari' is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Smoothly' with a quarter note equal to 100 beats per minute. The score consists of six staves of music. The first staff begins with a Cm7 chord and a melody of quarter and eighth notes. The second staff features a triplet of eighth notes and a Bb6sus2 chord. The third staff continues the melody with Cm7 and Abmaj9 chords. The fourth staff is a chordal section with chords including Bmaj7, Bbm7, Asus4, A7(b5), E7/Ab, Gm7, Gbm7, Gbm7/E, D7sus4, Ebm, and Bb+7. The fifth staff returns to the melody with Cm7 and Abmaj9 chords. The sixth staff concludes with a triplet of eighth notes and a final C chord.

Chords: Cm7, A<sup>b</sup>maj<sup>9</sup>, Cm7, A<sup>b</sup>maj<sup>9</sup>, Cm7, A<sup>b</sup>maj<sup>9</sup>, Cm7, A<sup>b</sup>maj<sup>9</sup>, Cm, A<sup>b</sup>, B<sup>b</sup>6sus<sup>2</sup>, Bmaj<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, Asus<sup>4</sup>, A<sup>7</sup>(b<sup>5</sup>), E<sup>7</sup>/A<sup>b</sup>, Gm<sup>7</sup>, G<sup>b</sup>m<sup>7</sup>, G<sup>b</sup>m<sup>7</sup>/E, D<sup>7</sup>sus<sup>4</sup>, E<sup>b</sup>m, B<sup>b</sup>+<sup>7</sup>, Fm<sup>11</sup>, G<sup>9</sup>sus<sup>4</sup>, B<sup>b</sup>sus<sup>4</sup>/E<sup>b</sup>, Cm<sup>7</sup>, A<sup>b</sup>maj<sup>9</sup>, Cm<sup>7</sup>, A<sup>b</sup>maj<sup>9</sup>, Cm<sup>7</sup>, A<sup>b</sup>, B<sup>b</sup>6sus<sup>2</sup>, C