

# Hervanta

Fusion/Funk

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♩ = 210

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Musical score for 'Hervanta' in B-flat major, featuring a complex arrangement of chords and rhythms. The score is written in treble clef and includes various time signatures: 11/8, 12/8, 4/4, and 11/8. The key signature has two flats (B-flat major). The score is divided into systems, with some measures marked with repeat signs and first/second endings. The piece concludes with a 'D.C. al Fine' instruction.

Chord progression (from top to bottom):

- System 1: Cm7/B $\flat$ , Fm7/B $\flat$ , Cm7/B $\flat$ , Fm7/B $\flat$ , Cm7/B $\flat$ , Fm7/B $\flat$
- System 2: B $\flat$ m7/B $\flat$ , A7/B $\flat$ , E7/B $\flat$ , G $\flat$ 7/B $\flat$ , C6( $\flat$ 5)/B $\flat$ , D $\flat$ m7/B, A7, Dm7, A $\flat$ m9, Gm7, Dm9
- System 3: E $\flat$ maj9, B $\flat$ 7/D, D $\flat$ maj7, E $\flat$ maj7/D $\flat$
- System 4: D $\flat$ maj7, E $\flat$ 7, C11, F7
- System 5: E $\flat$ m9, A $\flat$ 6/9, Cm7( $\flat$ 5), F+7
- System 6: B $\flat$ 6/9, B $\flat$ m11, E $\flat$ m9, Cm7( $\flat$ 5), F+7
- System 7: B $\flat$ m11, B $\flat$ m7, E $\flat$ m9, Cm7( $\flat$ 5), F+7, B $\flat$ m(maj7)
- System 8: B $\flat$ m11, E $\flat$ maj9, B $\flat$ 7/D, C11
- System 9: F7, E $\flat$ m9, A $\flat$ 6/9, Cm7( $\flat$ 5)
- System 10: F+7, B $\flat$ m6, D.C. al Fine