

Barry's Cousin

Post-Bop
Broadly Speaking

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$\text{♩} = 130$

$G^{\flat 5}$

First system of musical notation, measures 1-4. The key signature is $G^{\flat 5}$. The time signature is 2/2. The notation includes eighth and sixteenth notes with beams, and rests.

Fine

Second system of musical notation, measures 5-8. The key signature changes to $D^{\flat 5}$ in measure 5. The notation includes eighth and sixteenth notes with beams, and rests.

$G^{\flat 5}$

Third system of musical notation, measures 9-12. The notation includes eighth and sixteenth notes with beams, and rests.

$A^{\flat}m^7$

$B^{\flat}m^7$

$D^{\flat}m^7$

$D^{\flat}maj^9$

Fourth system of musical notation, measures 13-16. The notation includes eighth and sixteenth notes with beams, and rests.

$A^{\flat}m^7$

$B^{\flat}m^7$

$D^{\flat}m^7$

$D^{\flat}maj^9$

Fifth system of musical notation, measures 17-20. The notation includes eighth and sixteenth notes with beams, and rests.

$B^{\flat}m^7$

$C^{\flat}m^7$

$D^{\flat}m^7$

$E^{\flat}maj^9$

Sixth system of musical notation, measures 21-24. The notation includes eighth and sixteenth notes with beams, and rests.

$B^{\flat}m^7$

$C^{\flat}m^7$

$D^{\flat}m^7$

$E^{\flat}maj^9$

Seventh system of musical notation, measures 25-28. The notation includes eighth and sixteenth notes with beams, and rests.

$G^{\flat}m^7/E$

$G^{\flat}m^7/B$

D.C. al Fine