

# Cuna Curator

West Coast Fusion

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♩ = 173

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The musical score for "Cuna Curator" is presented in two systems, each with five staves. The first system begins with an 8-measure introduction in 5/8 time, marked "(Intro)". The second system concludes the introduction with a 4-measure phrase in 12/8 time, marked "(End of intro)".

**Chord Progressions:**

- System 1 (measures 1-12): Cm<sup>11</sup>, B<sup>b</sup>m<sup>11</sup>, Amaj<sup>7(6/9)</sup>, A<sup>b</sup>m<sup>9</sup>, D7(#11), G
- System 2 (measures 13-24): Cm<sup>11</sup>, B<sup>b</sup>m<sup>11</sup>, Amaj<sup>7(6/9)</sup>, A<sup>b</sup>m<sup>9</sup>, D7(#11)
- System 3 (measures 25-36): Bm<sup>11</sup>, Em<sup>11</sup>, Cmaj<sup>9(#11)</sup>
- System 4 (measures 37-48): Fmaj<sup>9(#11)</sup>, G<sup>b</sup>7(<sup>b</sup>9,#9)
- System 5 (measures 49-60): B+7(<sup>b</sup>9), Cmaj<sup>9(#11)</sup>, D<sup>13</sup>
- System 6 (measures 61-72): E<sup>b</sup>maj<sup>7</sup>, F7, Dm<sup>7</sup>, Bm<sup>7(<sup>b</sup>5)</sup>, E, A<sup>b</sup>m<sup>9</sup>, D<sup>b</sup>11
- System 7 (measures 73-84): Amaj<sup>7</sup>, B<sup>b</sup>9, Fm<sup>11</sup>, E<sup>b</sup>maj<sup>7</sup>, F11
- System 8 (measures 85-96): Am<sup>7</sup>, A<sup>b</sup>dim<sup>7</sup>, G<sup>9</sup>, G<sup>b</sup>m<sup>11</sup>, A<sup>b</sup>7sus<sup>4</sup>

Fm<sup>11</sup> B<sup>b9</sup> Fmaj<sup>9(#11)</sup>  
 B<sup>b</sup>maj<sup>9(#11)</sup> Fmaj<sup>9(#11)</sup> B<sup>b</sup>maj<sup>9(#11)</sup> Am<sup>9</sup>  
 Gm<sup>11</sup> A<sup>b11</sup> D<sup>b9</sup> Cm<sup>11</sup>  
 B<sup>b</sup>m<sup>11</sup> Amaj<sup>7(6/9)</sup> A<sup>b</sup>m<sup>9</sup> D7(#11) G Cm<sup>11</sup>  
 B<sup>b</sup>m<sup>11</sup> Amaj<sup>7(6/9)</sup> A<sup>b</sup>m<sup>9</sup> D7(#11) Bm<sup>11</sup> Em<sup>11</sup> Cmaj<sup>9(#11)</sup>  
 Fmaj<sup>9(#11)</sup> Cmaj<sup>9(#11)</sup> Fmaj<sup>9(#11)</sup> G<sup>b7</sup>  
 B+<sup>7(b9)</sup> D<sup>b11</sup> B<sup>b</sup>m<sup>7</sup> Fm<sup>11</sup> E<sup>b</sup>maj<sup>7</sup> F<sup>11</sup>  
 Am<sup>7</sup> A<sup>b</sup>dim<sup>7</sup> G<sup>9</sup> Cm<sup>7</sup> B<sup>b9</sup> Fm<sup>9</sup> G<sup>b</sup>m<sup>7(b5)</sup> A<sup>9(b5)</sup> G