

Ways Out

Straight Fusion

♩ = 50

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The musical score for "Ways Out" is written for guitar in a straight fusion style. It consists of ten staves of music. The first staff begins with a treble clef and a 7/8 time signature. The tempo is marked as ♩ = 50. The score is heavily chordal, with many notes beamed together in groups of four or six. The key signature is one flat (B-flat major / D minor). The piece features a variety of complex chords, including suspended chords, major and minor triads with extensions, and altered chords. A 4/4 time signature change occurs in the third staff. The score concludes with a triplet of eighth notes in the final staff.

Chords and notation across the staves:

- Staff 1: D7sus4, Fmaj7/G, D7sus4, Fmaj7/G
- Staff 2: D7sus4, Fmaj7/G, D7sus4
- Staff 3: Fmaj7/G, C7/F, Dm/G, A♭dim7, B♭maj9, Cm7, Dm7(♭5), G/B
- Staff 4: Am7, A♭m7(♭5), Em11, D♭m7(♭5)
- Staff 5: B♭maj7(♯11), Cm11, E♭m7, A♭13
- Staff 6: Em, E11, Dm, D11
- Staff 7: D♭m, Cmaj7(♯11), B♭m, A♭7(♯9)
- Staff 8: G♭m7, Bmaj7, A♭m, A7
- Staff 9: D♭m, B♭m13, Fm, F/A
- Staff 10: D7sus4, Fmaj7/G, D7sus4, Fmaj7/G

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