

# Smash the Culminant

Eagerly

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The main musical score consists of ten staves of music in 4/4 time. The key signature has one sharp (F#). The score includes various chords and melodic lines with triplets. The chords are: A<sup>6</sup>, A<sup>6</sup>/G, A<sup>b</sup>m, D<sup>b</sup>, B<sup>b</sup>+, E<sup>b</sup>, E, Gm, G<sup>b</sup>, C, Bm(add9), Bm<sup>7(b5)</sup>, Bm(add9), Bm<sup>7(b5)</sup>, A<sup>b</sup>m<sup>11</sup>, F<sup>7(b9)</sup>/B<sup>b</sup>, B<sup>b</sup>7, A<sup>b</sup>m<sup>11</sup>, A<sup>9</sup>, Em(maj7), G<sup>b</sup>7, B, A<sup>b</sup>m<sup>7</sup>/D<sup>b</sup>, B, A<sup>b</sup>m<sup>7</sup>/D<sup>b</sup>, B, A<sup>b</sup>m<sup>7</sup>/D<sup>b</sup>, E<sup>b</sup>m, Emaj<sup>7</sup>, A<sup>6</sup>, A<sup>6</sup>/G, A<sup>b</sup>m, D<sup>b</sup>, B<sup>b</sup>+, E<sup>b</sup>, E, Gm, G<sup>b</sup>, C, B<sup>b</sup>maj<sup>7</sup>, E<sup>b</sup>maj<sup>7</sup>, Dmaj<sup>7</sup>, C.

## Solos

The solo section consists of two staves of music. The first staff contains a sequence of chords: B, A<sup>b</sup>m<sup>7</sup>/D<sup>b</sup>, B, A<sup>b</sup>m<sup>7</sup>/D<sup>b</sup>, B, A<sup>b</sup>m<sup>7</sup>/D<sup>b</sup>, E<sup>b</sup>m<sup>7</sup>, Emaj<sup>7</sup>(#11). The second staff contains two first endings: 1. Bm<sup>9</sup>, Fmaj<sup>7</sup>(#11), Bm<sup>9</sup>, Fmaj<sup>7</sup>(#11), Bm<sup>9</sup>, Fmaj<sup>7</sup>(#11); 2. B<sup>b</sup>maj<sup>7</sup>, E<sup>b</sup>maj<sup>7</sup>, Dmaj<sup>7</sup>, C. The instruction "(Repeats freely)" is written below the first staff.