

# Sing Sweet Nightingale

Gently

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♩ = 112

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The musical score for "Sing Sweet Nightingale" is presented in ten staves of music. The key signature is three sharps (F#, C#, G#) and the initial time signature is 3/4. The tempo is marked "Gently" with a quarter note equal to 112 beats per minute. The score includes various musical notations such as notes, rests, and accidentals, along with a series of chord symbols above the staff. The piece concludes with a double bar line and the word "Fine".

Chord symbols: E, D/E, A/E, E, B, A<sup>b</sup>m/D<sup>b</sup>, /A<sup>b</sup>, A, G<sup>b</sup>m<sup>6</sup>, B/E<sup>b</sup>, E, A, G/A, D/A, F/A, Bm, G<sup>b</sup>, C, G, D, A, D<sup>b</sup>m, G<sup>b</sup>m, E, A, B, E, D<sup>b</sup>m, D, A, E, Bm<sup>7</sup>, G<sup>b</sup>m, G, A, Bm, E, A, G<sup>b</sup>m<sup>7</sup>, G, Bm, G<sup>b</sup>m, D, D<sup>b</sup>m, A, D, E, D<sup>b</sup>m, G.

This musical score is written for guitar in the key of E major (three sharps: F#, C#, G#). It consists of ten staves of music. The first staff begins with a G<sup>b</sup>m chord and continues with Dmaj<sup>7</sup>, G, and E. The second staff features A, G<sup>b</sup>m<sup>7</sup>, G, and Bm. The third staff includes G<sup>b</sup>m, D<sup>b</sup>m, D, and Gmaj<sup>7</sup>(<sup>b</sup>9). The fourth staff shows D<sup>b</sup>, G<sup>b</sup>, D<sup>b</sup>m, G<sup>b</sup>m/A, and E. The fifth staff starts with E and E/E<sup>b</sup>. The sixth staff contains E/D<sup>b</sup>, Amaj<sup>9</sup>, and Am(maj<sup>9</sup>)/C. The seventh staff has E, C+, E, and C+, with time signatures changing to 2/4, 3/4, 2/4, and 3/4. The eighth staff includes Amaj<sup>9</sup>, G<sup>b</sup>m<sup>9</sup>, D<sup>b</sup>m, and B<sub>sus</sub><sup>4</sup>, with time signatures of 3/4, 2/4, 3/4, and 2/4. The ninth staff features E/B<sup>b</sup> and A. The tenth staff shows G/A, F/A, D/E, A, and G/A.

F/A C D<sup>9</sup>  
 Am A A/A<sup>b</sup> G/A  
 A/G<sup>b</sup> F E<sup>b</sup>dim D<sup>9</sup>  
 A A/A<sup>b</sup> G D/G<sup>b</sup>  
 F Dm<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> rit. G E<sup>7</sup>  
 A G<sup>b</sup>m G Bm  
 G<sup>b</sup>m D D<sup>b</sup>m A  
 D E D<sup>b</sup>m G  
 Bm<sup>9</sup> A<sup>b</sup>m<sup>9</sup> D<sup>b</sup>m<sup>9</sup> G<sup>b</sup> /E  
 E<sup>b</sup>m<sup>7</sup> A<sup>b</sup>7sus<sup>4</sup> G<sup>b</sup>/B<sup>b</sup> B D Bm E  
 A G<sup>b</sup>m<sup>7</sup> G Bm

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Chords: G<sup>b</sup>m, D<sup>b</sup>m, D, Bm<sup>6</sup>.

Musical staff 2: Treble clef, key signature of three sharps. Chords: G<sup>b</sup>m, Esus<sup>2</sup>/G<sup>b</sup>.

Musical staff 3: Treble clef, key signature of three sharps. Chords: G<sup>b</sup>m/D<sup>b</sup>, /A, B, E/D.

Musical staff 4: Treble clef, key signature of three sharps. Chords: A, G/A, D/A, F/A.

Musical staff 5: Treble clef, key signature of three sharps. Chords: Bm, G<sup>b</sup>, C, G, D. Includes a melodic flourish at the end.

Musical staff 6: Treble clef, key signature of three sharps. Chords: A, D<sup>b</sup>m, G<sup>b</sup>m, E.

Musical staff 7: Treble clef, key signature of three sharps. Chords: A, B. Ends with *D.C. al Fine*.