

Rachmie

Bright Fusion
Vivaciously

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The musical score is written in 5/4 time and consists of ten staves. The key signature has four sharps (F#, C#, G#, D#). The score includes a variety of guitar chords and a melodic line with some triplets and grace notes. The chords are as follows:

- Staff 1: B, G^b/B, E/B, B, D^bm/B, A^bm/B, B, B, G^b/B, E/B
- Staff 2: B, A/B, A^bm/B, G/B, B, B, E^bm/B, D^b/B, B⁷, Em⁶/B, F+⁷/B
- Staff 3: B, A^b7, Emaj⁷, Amaj⁷, B, Bsus⁴/D^b, E^bm⁷
- Staff 4: A^b7, Emaj⁷, Amaj⁷, G⁷, B
- Staff 5: E^bm⁷, A^b7, Emaj⁷, A⁷, B⁹
- Staff 6: D^b, E^bm, A^bm/E, A, D, E, D^bm, G^bm⁷
- Staff 7: Bm, E, Amaj⁷, D, E, D^bm, G^bm⁷
- Staff 8: Bm, G, D^bm⁷/G^b, G/A, Dm⁷/G
- Staff 9: Em⁷/A, F/B^b, Dm⁷/B, B/D^b, D^b/E^b, A^b/G^b, D^b/F, D/E, Amaj⁷
- Staff 10: D, E, D^bm, G^bm⁷, Bm, E, Amaj⁷

D E D^bm G^bm⁷ B^m E E^bm⁷ A^bm
 E G^b E^bm A^bm⁷ D^bm D G A
 B G^b/B E/B B⁷/A B
 G^bm/B A^bm/B G⁺ B E^bm/B
 D^b/B B⁷ E^m6/B F⁺7 B
 B/D^b D^b/E^b B/D^b D^b/E^b
 G/A D^m7/G E^m7/A G^bm⁷/G
 B G^b/B E/B B D^bm/B A^bm/B B B G^b/B E/B
 B D^bm/B A^bm/B B/D^b G^b/D^b D^b E/D^b G^b/D^b D^b B^{sus}2
 B/D^b G^b/D^b D^b E/D^b G^b/D^b D^b E^maj⁷ A^maj⁷ B A^b7
 E^maj⁷ A^maj⁷ B B^{sus}4/D^b E^bm⁷ A^b7 3

This page of musical notation is for guitar and is set in the key of E major (indicated by four sharps: F#, C#, G#, D#). The music is organized into ten staves, each containing a melodic line and a corresponding chord progression.

Staff 1: Emaj7, Amaj7, G7, B, Ab7, Emaj7.

Staff 2: Amaj7, B, Bsus4/Db, Ebm7, Ab7, 3.

Staff 3: Emaj7, Amaj7, G7, B, Ebm7.

Staff 4: Ab7, Emaj7, A7, B9, Db, Ebm.

Staff 5: Abm/E, A, D, E, Dbm, Gbm, Bm, E.

Staff 6: Amaj7, D, E, Dbm, Gbm7, Bm, E.

Staff 7: Ebm7, Abm, E, Gb, Ebm, Abm7, Dbm, D.

Staff 8: G, A, B, Ab7/B.

Staff 9: Emaj7/B, Amaj7/B, B/Db.

Staff 10: Db/Eb, Ab7/Gb, E6.

Staff 11: Dmaj7, Dbm7/E, Gb, *rit*.

dolce B A^b7 Emaj⁷ Amaj⁷ B B⁷sus⁴/D^b E^bm⁷ A^b7 Emaj⁷ G⁷ A⁷ D^b

a D E D^bm G^bm Bm E Amaj⁷ D E D^bm G^bm Bm A^bm

1.-7. D^b 8. F A B^b C Am Dm Gm⁷ C

1.-4. Am⁷ B^b C⁷ Am⁷ D⁷ Gm⁷ C Am⁷ B^b Fmaj⁹ Em⁷ Dm⁷

G⁷ C 1.-8. Am⁷ B^b C Am Dm Gm C Am⁷

B^b C Am Dm Gm C Am⁷ B^b C

Am A^bm⁷(^b5) G⁷ Am D B G^b/B E/B B D^bm/B A^bm/B

B B G^b/B E/B B A/B A^bm/B G/B B B E^bm/B D^b/B

B⁷ Em⁶/B F+⁷/B Amaj⁹ Am⁹(maj⁷)/B Cmaj⁷(+5)/G^b B